

The logo of Taidob College is a large, stylized gear or cogwheel shape. It has eight teeth, each with a red fill and a white outline. The center of the gear is white and contains a red outline of an open book. Surrounding the book is a circular border with the text "TAIDOB COLLEGE" at the top, "T.C." in the middle, and "TO GOD & HUMANITY" at the bottom. The text is in a light green color.

TAIDOB COLLEGE

PRE-UTME PREPARATORY ASSESSMENT

Literature in English

1. A plot structure that defies chronology can be described as
- open-ended
 - circular
 - episodic
 - organic

Questions 2 to 5 are based on J.C. De Graft's Sons and Daughters

2. „I simply don't understand what's the matter with everybody today. Everybody let me down, and the speaker above is referring to ____.
- Fosuwa and Maid servant
 - Hannah and George
 - Aaron and Maanan
 - Lawyer B and Mrs. B

3. Maanan expresses dislike for Lawyer B because of ____.
- his condemnation of her choice of career
 - his recent advances towards her
 - the betrayal of her father's trust
 - the betrayal of his wife's trust.

4. The traditional order in the play is represented by ____.
- Mrs. B
 - Hannah
 - Maanan
 - Aunt

5. Where does the play take place?
- On the street
 - In George's place
 - In Aunt's house
 - In Ofosu's place.

Questions 6 to 10 based on William Shakespeare's Romeo and Juliet

6. 'O' deadly sin! O rude unthankfulness! Thy fault our law calls death, but the kind Prince, Taking thy part, hath rushed aside the law And turned that black word...'
Deadly sin refers to the _____.

- suicide of Juliet
- suicide of Romeo
- murder of Paris
- murder of Tybalt

7. The play is mostly written in ____.
- blank verse
 - free verse
 - metres
 - foot.

8. **'O' serpent heart, hid with a flowering face!** The statement above refers to ____

- Juliet
- Romeo
- Tybalt
- Benvolio.

9. The spatial setting of the play is ____.

- Athens
- Verona
- Padua
- Venice

10. Romeo is banished to Mantua because he ____.

- kills Tybalt in a street duel
- marries Juliet without parental consent
- attends Capulet's party uninvited
- attempts to kill Paris his rival.

Questions 11 to 13 are based on Buchi Emecheta's The Joys of Motherhood.

11. In the novel, the society puts high value on ____.

- egalitarianism
- male ascendancy
- procreation
- gender equity.

12. The medicine man links the lump discovered on the head of Nnu Ego at birth, to the.

- possession of physical admirable qualities that makes her an epitome of perfection.
- wound inflicted on the slave woman buried with Agbadi's wife
- coming back of the Agunwa to the

society to live again
d. ill-luck and tragic events attributed to a predestined fate

13. The constant companions of Nnaife's family are_____.

- a. togetherness and happiness
- b. poverty and hunger
- c. sickness and joblessness
- d. disagreement and humiliation

Questions 14 to 16 are based on Ferdinand Oyono's The Old Man and the Medal.

14. The disagreement between Mvondo and Nti centres on the latter's claim to have _____.

- a. assisted Meka in getting the medal
- b. eaten the entire entrails of a sheep
- c. eaten more than his share of the food
- d. been in a white man's office

15. Meka can be best described as_____.

- a. an egocentric old man
- b. a simple-hearted old man
- c. an impulsive old man
- d. an old religious bigot

16. In the novel, the colonialists treat the Africans with_____.

- a. Kids' gloves
- b. disdain
- c. indifference
- d. honour

Questions 17 to 20 are based on George Orwell's Nineteen Eighty-four

17. The Ministry of peace is concerned with making _____.

- a. instruments
- b. weapons
- c. wars
- d. reconciliation

18. The subject matter of the novel is_____.

- a. totalitarian dictatorship
- b. exploitation and cruelty
- c. retributive justice
- d. class segregation.

19. How did Winston start his rebellion against the state_____.

- a. By engaging in anti-party activities
- b. By keeping a private diary
- c. When he started a secret affair
- d. When he spied on the party.

20. The party seeks power for_____.

- A. the nation
- B. its own sake
- C. its members
- D. peoples' sake

Questions 21 to 30 are based on selected poems from Ker, D. et al (eds.) New Poetry from African; Soyinka, (ed.) Poems of Black Africa; Senanu K.E. and Vincent T. (eds.): A selection of African Poetry; Umukoro, M et al (eds.) Exam Focus: literature in English; Eruvbetine, A.E. et al (eds.): Longman Examination Guides and Nwoga, D.

I. (ed): West African Verse.

20. As the dancers move through paths strewn with glass chips, the images in Adeoti's Naked Soles change from _____.

- a. joy to excitement
- b. inaction to action
- c. pain to grief
- d. sorrow to joy.

21. Rubadiris's **An African Thunderstorm**, says that during thunderstorm in the village

- a. women cook their food
- b. children play in the rain
- c. children are delighted while women move in and out
- d. both women and children are delighted.

22. 'Yet in their finger upon Our navel

The midwives of the spirit say They feel a foetal throb.

- The dominant literary device used in the extract above from Acquah's **In the Navel of the Soul** is
- epigram
 - allegory
 - enjambment
 - rhythm.
23. In Kunene's **A heritage of Liberation**, the poet persona requests that the weapons of warfare be handed to their ____.
- friends
 - relations
 - grand children
 - families
24. The predominant device in Launiko's **End of the War** is ____.
- onomatopoeia
 - antithesis
 - oxymoron
 - paradox
25. The theme of the poem **Give Me The Minstrel's Seat** centres on ____
- divorce
 - fortune
 - marriage
 - companionship.
26. The poet persona in Marvell's **To His Coy Mistress** is willing to praise the lady's eyes for
- thirty thousand years
 - six decades
 - two centuries
 - a century.
27. In Lawrence's **Bat**, the poet persona mistakes the bats for
- owls
 - swallows
 - pipistrello
 - sparrows
28. In Eliot's **Journey of the Magi**, the magi are aided on their journey by
- donkeys
 - horses
 - camels
 - chariots.
29. According to Cope's Sonnet VII, poetry is basically_.
- boring
 - therapeutic
 - philosophical
 - inspiring
- Questions 31 to 40 are based on General Literary Principles.**
30. A play which mainly aims at provoking excessive laughter is called
- tragi-comedy
 - comedy
 - a farce
 - D. satire.
31. Both comedy and tragedy have ____.
- happy ending
 - climax
 - tragic hero
 - stanza
32. A formal dignified speech or writing praising a person or a thing for past or present deeds is
- premiere
 - eulogy
 - anthology
 - lampoon
33. The narrative style in which the hero tells his own story directly is the .
- objective
 - subjective
 - first- person
 - third-person.
34. The physical, historical or cultural background of a literary work is referred to as
- episode
 - plot
 - time
 - setting
35. A plot structure that defies chronology can be described as
- open-ended
 - circular
 - episodic
 - organic
36. Pun as a literary device deals with
- placing two opposite phrases
 - placing words side by side

- c. playing on words
- d. arrangement of words

37. In a narrative poem, the poet attempts to
- a. summarize a story
 - b. describe a place
 - c. preach a sermon
 - d. tell a story
38. The account of experiences of an individual during the course of a journey is known as
- a. a travelogue
 - b. an autobiography
 - c. a catalogue
 - d. a memoir

39. Satirical writing employs __.
- a. epigram
 - b. synecdoche
 - c. irony
 - d. onomatopoeia.

Questions 41 to 50 are based on Literary Appreciation.

Use the quotation below to answer questions 41 and 42.

40. „**Basha: You dumb skull of a bone head . . . you will face court martial for this. You look everywhere? You search inside toilet bowl? Wole Soyinka: King Baabu**

The person being addressed above is a

- a. soldier
 - b. student
 - c. domestic servant
 - d. lawyer
41. From the tone of the speech above, the speaker is obviously
- a. enraged
 - b. lackadaisical
 - c. elated
 - d. happy.
42. 'That year the harvest was sad, like a funeral, and many farmers wept as they dug up the miserable yams. One man tied his cloth to a tree branch and hanged himself'. **Chinua Achebe: Things Fall Apart**

The mood conveyed in the excerpt above is one of

- a. sadness
- b. frustration
- c. sympathy
- d. dilemma.

43. **'That age is best which is the first, when youth and blood are warmer, But being spent, the worse, and worst Time still succeed the former.**

The rhyme scheme in the excerpt above is

- a. bbaa
- b. aabb
- c. abab
- d. abba.

44. **But the towering earth was tired sitting in one position. She moved, suddenly, and the houses crumbled, the mountains heaved horribly, and the work of a million years was lost.**

The subject matter of the extract above is

- a. storm
- b. sea waves
- c. house movement
- d. earthquake.

45. **And your laughter like a flame piercing the shadows Has revealed Africa to me beyond the snow of yesterday.**

From the poem above, shadow means

- a. famine
- b. bleak future
- c. period of sufferings
- d. abstract ideas.

46. **Don't panic. Be calm, If you are some how upset ...try to regain your exposure.**

The speaker in the excerpt above is

- a. hopeless
- b. uncertain
- c. afraid
- d. confident.

Use the lines below to answer questions 48 and 49.

48. Move him into the sun Gently its
touch awoke him once, At home,
whispering of fields unsown Always
it woke him even in France Until this
morning and this snow If anything
might rouse him now This kind old
sun will know Think how it wakes
the seeds Woke, once, the clays of a
cold star Are limbs, so dear
achieved, are sides Full nerved still
swarm too hard to stir Was it, for
this the clay grew tall? O what made
fatuous sunbeams toil To break
earth's sleep at all.

The poem can be described as

- A. a lyric
- B. an epic
- C. a sonnet
- D. an elegy.

49. The theme of the poem is

- A. futility of life
- B. distortion of life
- C. creation of life
- D. vanity of life

50. A cursing rogue with a merry
farce,

A bundle of rags upon a crutch,
Stumbled upon that windy place
Called cruachan, and it was as much.

The rhyme scheme of the stanza above
is

- A. aabb
- B. abab
- C. bbaa
- D. abba.

